

# Robert DiCicco

[www.rdicicco.com](http://www.rdicicco.com)

[www.agencyprotalent.com/robertdicicco](http://www.agencyprotalent.com/robertdicicco)

PH, 508.254.7088  
EM, [rdicicco7@gmail.com](mailto:rdicicco7@gmail.com)

SAG/AFTRA

## FILM

|                          |            |                        |
|--------------------------|------------|------------------------|
| Family Business          | Principal  | Roaring Penguin Prods. |
| She's Amanda             | Principal  | 18 % Prods.            |
| Man Unknown              | Supporting | RMC Films              |
| Conned                   | Principal  | Eyeth Films            |
| Cinemazing               | Supporting | Greth Prods.           |
| Home                     | Principal  | Hyperion Films         |
| Dirty Dingo              | Supporting | Overdue Films          |
| The Big Payoff           | Principal  | Ten Cent Pictures      |
| Nuclear Family Holocaust | Principal  | Meteora Pictures       |
| Citizens                 | Principal  | Coastline Films        |
| Space Theater            | Supporting | Non-Stop Films         |

## TELEVISION

|                      |                    |              |
|----------------------|--------------------|--------------|
| Body of Proof        | CSI/Police Officer | ABC-TV       |
| The Bronx is Burning | Reporter           | ESPN         |
| Waterfront           | Court Member       | Warner Bros. |

## STAGE {NYC}

|                            |            |                            |
|----------------------------|------------|----------------------------|
| Goodnight, St. Petersburg  | Alexis     | Broadway Tomorrow          |
| Once In A Lifetime         | Kammerling | St. Jeans Players          |
| Parade                     | Angelo     | Westside Repertory Theatre |
| The Lady In The Pink Dress | Ulysses    | Theatre for the Open Eye   |

## REGIONAL

|                    |        |                         |
|--------------------|--------|-------------------------|
| A Captive Audience | Rob    | Biscuit Box Theatre, MA |
| King of Hearts     | Barber | Vokes Theatre, MA       |
| Baby               | Allan  | Wellesley Theatre, MA   |

## TRAINING

**Acting:** Nat Horne Theatre, NY, /Mort Kaplan, Northeastern University, /Frank Storace, Actors Workshop, MA  
**Voice:** Robert Nassif Lindsay, Rick Dawn, NY, Leonard Lane, Berklee School of Music, MA  
**Announcing/Broadcasting:** Jed Turner, Center for Media Arts, NY, Sam Schwat, NY

## SKILLS

Dialects (Southern, British, Cockney, Russian, Armenian, Italian, Brooklynese, French and German), Voiceovers, Disc Jockey, Public Speaker, Announcer, Chess, Bowling, Auto(s)

**PERSONAL** 5'6", 175lbs, Eyes: Hazel, Hair: Brown, Jacket: 44s, Waist: 40", Inseam: 30", Shoe: 9 1/2W, Hat: 7-3/4", Age Range: 45-55. Will shave on request.